NOVELLO'S ORIGINAL OCTAVO EDITION.

ACIS AND GALATEA

A SERENATA

IN VOCAL SCORE

COMPOSED IN THE YEAR 1720 BY

G. F. HANDEL.

EDITED BY

JOSEPH BARNBY.

Ent. Sta. Hall.

Price, in paper cover, 1s. 0d.
„ *paper boards,* 1s. 6d.
„ *scarlet cloth,* 2s. 6d.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

Tonic Sol-fa Edition, 1s.

PIANO.

♩ = 76.

p

SOPRANO. *f*

O the pleasure of the plains, the pleasure,

ALTO. *f*

O the pleasure of the plains, the pleasure,

TENOR. *f*

O the pleasure of the plains, the pleasure,

BASS. *f*

O the pleasure of the plains, the pleasure,

f

1st SOPRANO.

the pleasure, O the pleas-ure of the plains, Hap-py nymphs and hap-py swains, hap-py,

2nd SOPRANO.

the pleasure, O the pleas-ure of the plains, Hap-py nymphs and hap-py swains, hap-py,

the pleasure, O the plea-sure of the plains, Hap-py nymphs and hap-py swains, hap -

the pleasure, O the pleas-ure of the plains, Hap-py nymphs and hap-py swains, hap-py,

the pleasure, O the pleas-ure of the plains, Hap-py nymphs and hap-py swains,

hap - py, hap - py nymphs, hap-py nymphs and hap-py swains, hap-py, hap - py,

hap - py, hap - py nymphs, hap-py nymphs and hap-py swains, hap-py, hap - py,

- - py, hap - py, hap -py nymphs, hap-py nymphs and hap - py swains, hap-py, hap-py,

hap-py, hap - py, hap - py, hap-py swains, hap-py, hap-py,

. . . . . hap - py, hap - py, hap-py swains, ...

- - py, hap-py, hap - - - py, hap - py nymphs and hap - py swains, O the pleasure of the

hap - - - py, hap-py, hap- py, hap- py nymphs and hap - py swains, O the pleasure of the

hap- py, hap- py, hap- py, hap-py nymphs and hap- py swains, O the pleasure of the

hap - py, hap - - py, hap-py nymphs and hap- py swains, O the pleasure of the

. . . . . hap-py nymphs and hap- py swains,

plains, O, ... O the pleasure of the

plains, O, ... O the pleasure of the

plains, O, ... O the pleasure of the

plains, O, ... O the pleasure of the

O, ...

1st & 2nd Soprano.

plains, Hap- py nymphs and hap-py swains, Harmless, mer- ry, harm - less, mer -

plains, Hap-py nymphs and hap-py swains, Harmless, mer- ry, harm - less,

plains, Hap-py nymphs and hap-py swains, Harmless, mer- ry, harm - less,

Hap-py nymphs and hap-py swains, Harmless, mer- ry, harm - less, mer -

cres.

- - cen - - do.

- - ry, harm - - less, mer- ry, free and gay, free and gay, free and gay,

mer- ry, mer- ry, harm - less, mer- ry, free and gay, free and gay, free and gay,

mer - ry, harmless, mer- ry, free and gay, free and gay, free and gay, Dance and

- - ry, harm - less, mer - ry, free and gay, free and gay, free and gay,

- - cen - - do.

B

Dance and sport, . . . dance and sport . . the . . hours away, Harmless,

Dance and sport, . . . dance and sport, . . . and sport the hours away, Harmless,

sport, . . . dance and sport the hours a- way, Harmless,

Dance and sport, . . dance and sport the hours a- way, Harm -

- - - less, mer-ry, mer - - ry, free and gay, free and gay, free and gay,

mer-ry, harm - less, mer - - ry, free and gay, free and gay, free and gay,

mer - ry, harm - less, mer-ry, free and gay, free and gay, free and gay,

mer-ry, harm-less, mer - - - ry, free and gay, free and gay, free and gay, Dance and

- - less, mer - ry, mer - - ry, free and gay, free and gay, free and gay,

Dance and sport, . . . dance and sport . . . the hours away, harm-less,

Dance and sport, . . . dance and sport . . . the hours away, harm-less,

Dance and sport, . . . and sport the hours away, harm - -

sport, . . . dance and sport the hours a-way, harm-less,

Dance and sport, . . . dance and sport the hours a-way, harm - -

harm - less, mer-ry, harmless, mer - ry, free and gay, free and gay, free and gay,

harm - less, mer-ry, harmless, mer - ry, free and gay, free and gay, free and gay,

- - less, mer - - ry, harmless, mer-ry, free and gay, free and gay, free and gay,

harm - less, mer-ry, harmless, mer - ry, free and gay, free and gay, free and gay, Dance and

- - less, mer - - ry, harmless, mer- ry,

D

Dance and sport, ... dance and sport . . . . . the hours away, harm-less,

Dance and sport, ... dance and sport . . . . . the hours away, harm-less,

Dance and sport, ... dance and sport, . . dance and sport the hours a-way, harm-less,

sport, ... dance and sport the hours a- way, harm-less,

Dance and sport, ... dance and sport the hours a- way, harm-less,

D

1st & 2nd SOPRANO.

mer - ry, free and gay, dance . . . . . and

mer - ry, free and gay,

mer - ry, free and gay, dance . . . . . and sport . . . . . .

mer - ry, free and gay,

sport . . . . the hours a - way, and sport, ... dance and

dance, ... dance and

. . . the hours a - way, harmless, mer - ry, harmless, mer-ry, free and gay, dance and

harmless, mer - ry, harmless, mer - ry, free and gay, dance and

sport the hours a - way.

sport the hours a - way.

sport the hours a - way.

sport the hours a - way.

FINE. SOLO.

For us the zephyr blows, For us dis-tils the

FINE.

p

dew, For us un-folds the rose, And flow'rs dis- play their hue, For us the zephyr

E CHORUS.

mf

mf

For us the zephyr

mf

For us the zephyr

E

f

blows, For us dis- tils the dew, . . For us unfolds the rose, And flow'rs display their

blows, For us unfolds the rose, And flow'rs . . display their

For us dis-tils the dew, And flow'rs . . display their

blows, For us dis-tils the dew, For us unfolds the rose, And flow'rs display their

Solo.

hue, For us the win - ters rain, For us the summers shine, Spring swells for us the

hue,

hue,

hue,

p

F Chorus.

grain, And autumn bleeds the vine, For us the win- ters rain, For us the summers

For us the win- ters rain, For us the summers

For us the win- ters rain, For us the summers

For us the win- ters rain,

F

mf

mf

mf

mf

f

shine, Spring swells for us the grain, And autumn bleeds the vine.

shine, Spring swells for us the grain, And autumn bleeds the vine.

shine, Spring swells for us the grain, And autumn bleeds the vine.

Spring swells for us the grain, And autumn bleeds the vine.

D.C.

D.C.

No. 2. CHORUS.—"O THE PLEASURE OF THE PLAINS."

PIANO.

♩ = 76.

p

SOPRANO. *f*

O, nach taitneach na raointean Na raointean

ALTO. *f*

O, nach taitneach na raointean Na raointean

TENOR. *f*

O, nach taitneach na raointean Na raointean

BASS. *f*

O, nach taitneach na raointean Na raointean

f

p

1st Soprano.

Nach taitneach, O nach taitneach na raoin -tean, Suirean so- na 's buchdaich àigh, sona

2nd Soprano.

Nach taitneach, O nach taitneach na raoin -tean, Suirean so- na 's buchdaich àigh, sona

Nach taitneach, O nach taitneach na raoin -tean, Suirean so- na 's buchdaich àigh, sona

Nach taitneach, O nach taitneach na raoin -tean, Suirean so- na 's buchdaich àigh, sona

Nach taitneach, O nach taitneach na raoin -tean, Suirean so- na 's buchdaich àigh ———

so - na, so - na Sui- rean so- na is buchdaich àigh, sona, so - na

so - na, so - na Sui- rean so- na is buchdaich àigh sona, so - na

so - na, so - na Sui- rean so- na is buchdaich àigh sona, so - na

sona So - na, So - na, buchdaich àigh sona, so - na

. . . . . So - na, So - na, buchdaich àigh . . . . .

A

So - - - na, sona Suirean so - na is buchdaich àigh O nach tait- neach na raoin

So - - - na, sona Suirean so - na is buchdaich àigh O nach tait- neach na raoin

So - na, sona Suirean so - na is buchdaich àigh O nach tait- neach na raoin

So - na, sona Suirean so - na is buchdaich àigh O nach tait- neach na raoin

so - na is buchdaich àigh

A

] -tean O, O nach tait- neach na raoin

-tean O, O nach tait- neach na raoin

-tean O, O nach tait- neach na raoin

-tean O, O nach tait- neach na raoin

O,

1st & 2nd Soprano.

-tean Suirean so - na buchdaich àigh Solta, subhach Sol - ta, subh-

-tean Suirean so - na buchdaich àigh Solta, subhach Sol - ta

-tean Suirean so - na buchdaich àigh Solta, subhach Sol - ta

-tean Suirean so - na buchdaich àigh Solta, subhach Sol - ta, subh-

- - cen - - do.

- -ach Solta, subhach, solta, subhach sunndach, saor, sunndach saor, sunndach saor

Subhach, solta, subhach, solta, subhach sunndach, saor, sunndach saor, sunndach saor

Subh - ach solta subhach sunndach, saor, sunndach saor, sunndach saor Danns is

- -ach Sol - ta subh- ach sunndach, saor, sunndach saor, sunndach saor

- - cen - - do.

Subh-

Danns is cluich . . . Danns is cluich . . bho mhoch gu dubh, Subhach

Danns is cluich . . . Danns is cluich . . . bho mhoch gu dubh Subhach

Cluich . . . Danns is cluich bho mhoch gu dubh Subhach

Danns is cluich . . . Danns is cluich bho mhoch gu dubh Subh-

-ach sona so-na, solta sunndach, saor, sunndach saor, sunndach saor

Solta, subhach, solta, subhach sol-ta sunndach, saor, sunndach saor, sunndach saor

Sol- ta, subh - ach, sol - ta, sol-ta sunndach, saor, sunndach saor, sunndach saor

Text

-ta, subhach, sol- ta sunndach, saor, sunndach saor, sunndach saor Danns is

- - ach, so- na so - - - na sunndach, saor, sunndach saor, sunndach saor

Danns is cluich . . . Danns is cluich . . bho mhoch gu dubh, sol-ta

Danns is cluich

Danns is cluich . . bho mhoch gu dubh, sol-ta

Danns is cluich . . 's cluich bho mhoch gu dubh, sol-ta

cluich . . .

danns is cluich bho mhoch gu dubh, sol-ta

Danns is cluich . . . danns is cliuch bho mhoch gu dubh, sol-ta

Solta, subhach, solta, subhach sol-ta sunndach, saor, sunndach saor, sunndach saor

Sol - ta, subhach, solta, sol-ta sunndach, saor, sunndach saor, sunndach saor

- - -ta, sol - ta, subh - a sol-ta sunndach, saor, sunndach saor, sunndach saor

solta, subhach, solta, subhach sol-ta sunndach, saor, sunndach saor, sunndach saor, danns is

-ta son - - -na, subhach, solta

D

Danns is cluich . . . . . danns is cluich . . . bho mhoch gu dubh, solta

Danns is cluich , ... danns is cluich . . . . bho mhoch gu dubh, solta

Danns is cluich . . . . danns is cluich . danns is cluich bho mhoch gu dubh, solta

Cluich . . . . danns is cluich bho mhoch gu dubh, solta

Danns is cluich . . . . danns is cluich bho mhoch gu dubh, solta

D

1st & 2nd Soprano.

subhach, sunndach, saor danns . . . . . is

subhach, sunndach, saor

subhach, sunndach, saor danns . . . . . is cluich . . . . . .

subhach, sunndach, saor

cluich . . . . bho mhoch gu dubh is cluich . . . . . cluich is

danns . . . . . cluich is

. . . bho mhoch gu dubh solta subha, sol-ta, subha, sunndach, saor, cluich is

solta subha, sol-ta, subha, sunndach, saor cluich is

bho mhoch gu dubh

bho mhoch gu dubh

bho mhoch gu dubh

bho mhoch gu dubh

No. 13. CHORUS.—"HAPPY WE."

Presto.

SOPRANO. *f* Hap - py, hap - py, hap - py, hap - py,

ALTO. *f* Hap - py, hap - py, hap - py, hap - py,

TENOR. *f* Hap - py, hap - py, hap - py, hap - py,

BASS. *f* Hap - py, hap - py, hap - py, hap - py,

Presto.

PIANO. *f* ♩. = 92.

hap - py, hap - py, hap - py we, hap - py,

hap - py, hap - py, hap - py we, hap - py,

hap - py, hap - py, hap - py we, hap - py,

hap - py, hap - py, hap - py we, hap - py,

hap - py, hap - py we! . . What joys . . . . . I . . feel! what

hap - py, hap - py we! What joys I feel, what joys I feel! what

hap - py, hap - py we! What joys . . . . . I . . feel! what

hap - py, hap - py we! What joys I feel, what joys I feel! what

charms I see, what charms I see! What joys.. I... feel! what

charms I see, what charms I see! What joys I feel! what

charms I see, what charms I see! What joys.. I... feel! what

charms . . . . . I see! What joys I feel! what

charms I . . see! Hap - py, hap - py, hap - - py, hap - py we,

charms I see! Hap - py, hap - py, hap - - py, hap - py we,

charms I . . see! Hap - py, hap - py, hap - - py, hap - py we,

charms I see! Hap - py, hap - py, hap - - py, hap - py we,

A

So - na, So - na, So - na, sinn Is aoibh - . . . . . .

So - na, So - na, So - na, sinn Is aoibh - neach mi Is

So - na, So - na, So - na, sinn

So - na, So - na, So - na, sinn Is aoibh - neach mi Is

So - na, So - na, So - na, sinn Is aoibh - neach mi Is

A

neach mi! nach àgh - mhor mi nach àgh - mhor mi Nach

aoibh neach mi! nach àgh - mhor mi nach àgh - mhor mi Nach

aoibh neach mi! nach àgh - mhor mi nach àgh - mhor mi Nach

aoibh neach mi! nach àgh - mhor . . . . . mi! Nach

aoibh · neach mi, nach àgh - mhor mi So- na, So- na, So - na,

aoibh neach mi, nach àgh - mhor mi So- na, So- na, So - na,

aoibh · neach · mi, nach àgh - mhor mi So- na, So- na, So - na,

aoibh neach mi, nach àgh - mhor mi So- na, So- na, So - na,

So - na, sinn So- na, So- na, So - na, So - na, sinn

So - na, sinn So- na, So- na, So - na, So - na, sinn

So - na, sinn So- na, So- na, So - na, So - na, sinn

So - na, sinn So- na, So- na, So - na, So - na, sinn

So - na, sinn So- na, So- na, So - na, So - na, sinn

END OF FIRST PART.

No. 30. CHORUS.—"GALATEA, DRY THY TEARS."

Vivace.

SOPRANO. *f* Ga - la - te - a, dry . . thy tears, A - cis now a

ALTO. *f* Ga - la - te - a, dry . . thy tears, A - cis now a

TENOR. *f* Ga - la - te - a, dry . . thy tears, A - cis now a

BASS. *f* Ga - la - te - a, dry . . thy tears, A - cis now a

Vivace.

PIANO. *f*

♩ = 96.

god ap - pears,

god ap - pears,

god ap - pears,

god ap - pears,

A

Ga - la -

Ga - la -

Ga - la -

Ga - la -

A

- te - a, tio-ra-maich do dheòir, No- chdar A- chis

- te - a, tior-maich do dheòir, No- chdar A- chis

- te - a, tior-maich do dheòir, No- chdar A- chis

- te - a, tior-maich do dheòir, No- chdar A- chis

's e na Dhè See how he rears him from his

's e na Dhè See how he rears him from his

's e na Dhè See how he rears him from his

's e na Dhè See how he rears him from . . his

bed, See . . the wreath that binds his head !

bed, See . . the wreath that binds his head !

bed, See . . the wreath that binds his head !

bed, See . . the wreath that binds his head !

B

Hail ! . . thou

Hail ! thou

Hail ! . . thou

Hail ! thou

B

gen - tle murm' - ring stream, Soigh-neas chìo- bairean,

gen - tle murm' - ring stream, Soigh-neas chìo- bairean,

gen - tle murm' - ring stream, Soigh-neas chìo- bairean,

Cus-pair chèolraidh, Soigh-neas chìo- Cus-pair

Cus-pair chèolraidh, Soigh-neas chìo- Cus-pair

Cus-pair chèolraidh, Soigh-neas chìo- Cus-pair

Soigh-neas chìo-

Cus-pair chèolraidh, Soigh-neas chìo- Cus-pair

cheòlraidh, shep - herds' pleas - - ure, mu - - ses' theme, shep-herds'

cheòlraidh, shep - herds' pleas - - ure, . . . mu - ses' theme, shep-herds'

cheòlraidh, shep - herds' pleas - - ure, . . mu - ses' theme, shep-herds'

cheòlraidh, shep - herds' pleas - - ure, mu - - ses' theme, shep-herds'

pleas - ure, shep-herds' pleas - ure, mu - ses' theme, Soigh-neas

pleas - ure, shep-herds' pleas - ure, mu - ses' theme, Soigh-neas

pleas - ure, shep-herds' pleas - ure, mu - ses' theme, Soigh-neas

chìo-bairean, mu - ses' theme, Through the plains still

chìo-bairean, mu - ses' theme, Through the plains still

chìo-bairean, mu - ses' theme, Through the plains still

chìo-bairean, mu - ses' theme, Through the plains still

C

joy to rove, A' dùrdail fhathast do ghao- il

joy . . to rove, A' dùrdail fhathast do ghao- il

joy to rove, A' dùrdail fhathast t do ghao- il

joy to rove, A' dùrdail fhathast do ghao- il

sh èimh, murm' - - - - - - - - - - - - - -

sh èimh,

sh èimh, murm' - - - - - -

sh èimh, murm' - - - - - ring still thy

ring still

murm' ring,

gen tle love, murm'

thy gen - tle love,

murm' ring still thy

ring, murm' ring still thy

ring, murm' ring still thy

. . . thy gen - tle love, Soigh - neas chìo- bairean, Cus- pair chèolraidh

gen - tle love, Soigh - neas chìo- bairean, Cus- pair chèolraidh

gen - tle love, Soigh - neas chìo- bairean, Cus- pair chèolraidh

gen - tle love, Soigh - neas chìo- bairean, Cus- pair chèolraidh

D

Through the plains still joy . . to rove, Murm' - - - - - -

Through the plains still joy . . to rove,

Through the plains still joy . . to rove, Murm' - - - - - -

Through the plains still joy . . to rove, ...

D

- - - - - - - - - - - - ring, murm' - - - - - - - -

Murm' - - - - - - - - - - - - - - - - - -

- - - - ring, murm' - ring, murm' - - - - ring, murm' - ring

Murm' - - - - - - - - - - - - - - - - ring, murm' - ring

- - ring still . . thy gen - tle love, dùr - dail fhathast do ghao- il sh èimh.

- - ring still thy gen - tle love, dùr - dail fhathast do ghao- il sh èimh.

still thy . . . gen - tle love, dùr - dail fhathast do ghao- il sh èimh.

still thy gen - tle love, dùr - dail fhathast do ghao- il sh èimh.

D.C.

END